

BWA

Boals, Winnett & Associates
 A TALENT & LITERARY AGENCY
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Christiana “Christie” Cole

Belt to F * Soprano to high C * AEA * Hazel eyes * 5’8”

* *role created/world premiere*

BROADWAY IN CHICAGO

The Devil Wears Prada Lauren Hunter * James M. Nederlander Theater, dir. Anna D. Shapiro

OFF-BROADWAY

The Hunt -NYTimes Critic’s Pick Briar * Miller Theater
 An Enchanted April Rose Arbuthnot * Theater 2 @ Theater Row
 The Bardy Bunch Laurie Partridge Theatre at St. Clements

REGIONAL THEATER

Mrs. Dalloway Mrs. Dalloway * Cincinnati Shakespeare Company
 Camelot Sir Dinadan Gulfshore Playhouse
 Fun Home Big Alison TheatreSquared

NEW YORK THEATRE (selected)

Drop a Dime Bella * The Queens Theatre
 The Carousel of Progress Rosie * The Queens Theatre
 The NeverEnding Party Coco * Glasslands, dir. Sam Pinkleton
 The Music Man Ensemble The Transport Group, dir. Jack Cummings III

WORKSHOPS & READINGS (selected)

The Queen of Mean Leona Helmsley Ron Passaro, Alex Lippard, David Lee
 The Book Thief Ilsa Herrman Jodi Picoult, dir. Tim McDonald
 The River is Me Baby Doll O’Neill Theater Center

TRAINING

Voice: Mike Ruckles, Matthew Anchel, Ron Raines, Doug Susu-Mago, Jeanine De Bique, Cynthia Hoffmann
Performance & Acting: Jen Waldman, Carolyn Marlow, Gina Bonati
Dance: James Alsop, Flannery Gregg, Janine Molinari, Lorna Ventura, Jeff Shade, Francis Patrelle
Stage Combat: Rick Sordelet. **Actual Combat:** Krav Maga Institute.
 Manhattan School of Music, Bachelor of Music in Classical Vocal Performance

SPECIAL SKILLS

Reads music/excellent sight-singer. Opera, Gregorian chant, country singing, yodeling. Plays piano (advanced), ukulele, accordion, hand percussion (intermediate), guitar, euphonium. Conversant in Italian & Spanish; basic French, German; familiar w/ Yiddish. Excellent with accents. DGF Fellow, BMI Workshop, Maestra, Ring of Keys. Voice teacher. They or she pronouns.