

Christiana Cole classical *vocal* resume

www.christianacole.com

CONTEMPORARY OPERATIC WORLD PREMIERES

Briar	<i>The Hunt</i> (Kate Soper)* NYTimes Critic's Pick	Miller Theater, Columbia University / Dir. Ash Kelly Tata
Susan	<i>Harriet Tubman</i> (Nkeiru Okoye)	American Opera Projects, Irondale Center / Dir. Lemuel Wade
Anne	<i>Smashed: The Carrie Nation Story</i> (James Barry)	Opera on Tap, HERE Arts Center. / Dir. Jenny Mitchell
Eva	<i>Original Innocence</i> (Eric Sanders)	Issue Project Room / dir. Patrick Diamond

NEW MUSIC

Circus Days and Nights a circus opera

Alice ballet

The Farewell internationally-acclaimed film

What Breaks the Ice feature film

"**Requiem for K.V.**," soprano and electronics

Festival

"**Sonnet to Sleep**," soprano and string sextet

"**To the Majestic Outreach of an Optimist**," for soprano and large ensemble

"**In The Basement**," for soprano, tape and percussion

"**Wildflower**," for two sopranos, harp and electronics

Philip Glass, composer / studio singer, role of "F. Lax"

Philip Glass, composer / studio singer, soprano soloist

Alex Weston, composer / featured singer on soundtrack

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Christopher Cerrone, composer / 92YTribeca, the Sonic

Nick Reeves, composer / Merkin Hall

Cindy Giron, composer / MSM

Evan Antonellis, composer, MSM

Greg Spears, composer / Princeton University

EDUCATIONAL OPERA

Lucy	<i>The Beggar's Opera</i>	Manhattan School of Music / dir. Dona D. Vaughn
Shirley Kaplan	<i>Street Scene</i>	Manhattan School of Music / dir. Jay Lesenger
Susanna	<i>Le Nozze di Figaro</i> , scenes	Daniel Ferro Vocal Program / Daniel Ferro
Papagena	<i>Die Zauberflöte</i> , scenes	Daniel Ferro Vocal Program / Daniel Ferro
Giulietta	<i>I Capuletti e I Montecchi</i> , scenes	Manhattan School of Music / dir. Gordon Ostrowski
Noémie	<i>Cendrillon</i> , scenes	Manhattan School of Music / dir. Gordon Ostrowski
Norina	<i>Don Pasquale</i> , scenes	Scuola Italia Vocal Program / dir. Noel Koran
Adina	<i>L'Elisir d'Amore</i> scenes	Scuola Italia Vocal Program / dir. Werner Pichler
Mabel	<i>The Pirates of Penzance</i> scenes	Southwestern University / dir. Bruce Cain
Musetta	<i>La Bohème</i> , scenes	Southwestern University / dir. Bruce Cain
Frau Fluth	<i>The Merry Wives of Windsor</i> , scenes	Southwestern University / dir. Bruce Cain

CHORAL/LITURGICAL EXPERIENCE

St. Mary's Abbey (Morristown, NJ)

Paid alto chorister in mixed pro/volunteer choir. 2023-present. Robert Long, music director/organist.

Presbyterian Church of Chatham Township (Chatham, NJ)

Guest soloist on virtual concert and at Sunday worship service. 2024-present. Matthew Zabiegala, music director and organist.

Divine Mercy Parish: St. Francis of Paola and St. Cecilia Roman Catholic Churches. (Brooklyn, NY.)

Paid cantor. Four Masses per week plus weddings and funerals. 2013-2021. Justin Fields, music director.

St. Jean Baptiste Catholic Church (Manhattan).

Substitute Soprano 1 in large mixed pro/volunteer choir. 2009-2013. Kyler Brown, music director.

Christ & St. Stephens Episcopal Church (Manhattan). Alto in all-pro 8-voice choir. 2006-2007. Nigel Potts, music director

Educational: Manhattan School of Music Concentus Choir, Southwestern University Chorale, TMEA All-State 1st chair soprano

EDUCATION & TRAINING

B.M. Vocal Performance, Manhattan School of Music, New York City

Teachers: Matthew Anchel, Ron Raines, Douglas Susu-Mago, Jeanine De Bique, Cynthia Hoffmann, Dr. Claire Vangelisti

Coaches: Marianne Barrett, Kathryn LaBouff, Ken Merrill, Daniel Ferro, Carolyn Marlow, Cristina Stanescu, Glenn Morton, Miriam Charney, Robert Blumenfeld